

The Mad Hatter

Lyrics by
Jack Murphy

Music by
Frank Wildhorn

Moderately fast (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

Em(maj9) B7^{♭9}_{♯5}

The piano introduction consists of two systems of music. The first system is in 3/4 time and features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The second system is in 2/4 time and continues the melody and bass line. The tempo is marked 'Moderately fast' with a note equal to a triplet eighth note.

Em(maj9) B7^{♭9}_{♯5} N.C.

The piano accompaniment for the first vocal line consists of two systems. The first system is in 3/4 time and features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The second system is in 4/4 time and features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The tempo is marked 'mp'.

Hatter: Well, hel -

The vocal line and piano accompaniment for the second vocal line consist of two systems. The first system is in 3/4 time and features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The second system is in 4/4 time and features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The tempo is marked 'mp'.

Em C7^{♯11}

lo there, it's me with how it's gon - na be. Set - tle down and lis - ten up good. -

The vocal line and piano accompaniment for the third vocal line consist of two systems. The first system is in 3/4 time and features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The second system is in 4/4 time and features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The tempo is marked 'mp'.

The old Hat - ter is gone but the hat must go on, worn by

Em

me. Is that un - der - stood? So shut up and toe — the line

while I re - de - fine how this all will be mine. I have a

dream that's got a full head of steam. What is

Em C#11

true. what is not. can both change in a shot. and, peo - ple, me. I could - n't care less -

mf

Em

'cause in two sec - onds flat, liv - in' un - der my hat is the

C7#11 B7#5 Am7

strat - e - gy — for suc - cess. I will look the oth - er way

B7 Em Em/D C7

when you wan - na play some - thing more than cro - quet. You catch my

Am7 B7sus4 B7

drift? My lit - tle per - son - al gift. I'm the

Em C7

Mad Hat - ter. Come — and fol - low me; this is it. —

B7#5 Em

— The Mad Hat - ter. All —

C7 B7#5 Am

— you got - ta do is sub - mit. And if you don't, my friend, — well then,

B Em Em/D C7

in the end, there'll be noth - ing left to de - fend. Know what I mean? _

Am B7#5 Em(maj9)

When you are fac - in' the queen.

B7#5 Em(maj9) B7#5

Up - per -

Em C7#11

cased. dou - ble spaced, ev - 'ry - one gets a taste and a brand - new leath - er hat -

band.
(Give me the hat!) But to par - tic - i - pate, let me re - it - er - ate, you must

Em

first put me in com - mand. I'm the won - der, un - der - stand.

C7#11 B7 Am7

Un - der Won - der - land, put the reigns in my hands. — I'll do the

B Em Em/D C7

rest as soon as you've ac - qui - esced. —

Am7 Bsus4

B Em

I'm the Mad (Mad Hat - ter, Hat - ter, Mad Hat - ter.) of -

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with a dotted quarter note G2, a half note F2, and a quarter note E2. The right hand has a quarter note G4, a quarter note A4, and a quarter note B4. The key signature has one sharp (F#) and the time signature is 4/4.

C7 B7#5 Em

fer - in' a lit - tle bit more. (So cra - zy. The Mad Mad Hat - ter,

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a bass line of quarter notes G2, F2, E2, and D2. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The key signature has one sharp (F#) and the time signature is 4/4.

C7 B

Hat - ter, giv - in' you what you're look - in' for. I am your

Mad Hat - ter.)

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a bass line of quarter notes G2, F2, E2, and D2. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The key signature has one sharp (F#) and the time signature is 4/4.

Am B Em Em/D

best - worst case for the choice you face. I'm the fast - est rat in the race.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a bass line of quarter notes G2, F2, E2, and D2. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The key signature has one sharp (F#) and the time signature is 4/4.

C Am B7#5

It's me or the queen and her se - rene quil - lo -

Em(maj9) F9 E9

tine. There is noth - ing

dim. *mp*

Eb9 D9 Db9 C9

I won't do. There is noth - ing

B9 Am7

too ta - boo. I will lie. (She lies. I will

mf

B7 Em C7

cheat. She cheats.) I will track you down and then hit de - lete tout'

Am B C/B B

suite. So, sweet - ie, let me re - peat:

mp cresc. *mf*

C/B B

C/B B C/B B7#5

Fm

I'm the Mad (Mad Hat - ter, Hat - ter, Mad Hat - ter.) — pledge —

Db7

C7#5

Fm

— al - le - giance while you still can. — (Uh, uh, uh. The Mad Mad Hat - ter,

Db7

C

Hat - ter, Hat - ter.) — more — than just a hat with a plan. I am where

Bbm

C

Fm

Fm/Eb

you be - long, — the right kind of wrong, — and I'll still be go - in' real

Db7 Bbm C7#5

strong. The bot - tom line is ev - 'ry - thing will be

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has three flats (B-flat major/D-flat minor). The vocal line starts with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4) and a half note (Bb4). The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *mp* is present.

Fm Fm/Eb Db7 C7 Fm Fm/Eb

fine as all the plan - ets a - lign.

The second system continues the vocal and piano parts. The vocal line has a quarter rest followed by a triplet of eighth notes (F4, G4, A4) and a half note (Bb4). The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.

Slowly, freely

Db7 C7sus4 Fm Fm/Eb Db9 Tacet C7#9

It's gon - na be so di - vine when all of this will be

The third system begins with a tempo change to "Slowly, freely". The vocal line has a quarter rest followed by a triplet of eighth notes (F4, G4, A4) and a half note (Bb4). The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

Fm(maj9)

mine.

The fourth system shows the vocal line with a long note (F4) and a fermata. The piano accompaniment consists of a series of chords in the right hand and a bass line in the left hand.